

PITTSBURGH OPERA

February 9, 2022

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Pittsburgh Opera announces its 84th Season

Pittsburgh, PA... [Pittsburgh Opera](#) announces its 2022–23 season, the company's 84th. The season continues Pittsburgh Opera's tradition of performing world-class productions encompassing the Baroque, classical, and modern eras.

Pittsburgh Opera will be producing six operas, which will be performed across a total of four different venues—the Benedum Center, the August Wilson African American Cultural Center, Pittsburgh CAPA School Theater, and Pittsburgh Opera's headquarters the Bitz Opera Factory. The wide range of venues reflects not just the range of works being produced, but also Pittsburgh Opera's ongoing commitment to bringing opera to multiple venues throughout the city.

Season Overview

Rusalka

Music by Antonín Dvořák, with a libretto by Jaroslav Kvapil

Benedum Center for the Performing Arts

September 17, 20, 23, 25, 2022

The Marriage of Figaro

Music by Wolfgang Amadeus Mozart, with a libretto by Lorenzo Da Ponte

Benedum Center for the Performing Arts

November 5, 8, 11, 13, 2022

Ariodante

Music by George Frideric Handel, with a libretto based on a work by Antonio Salvi

Pittsburgh CAPA School Theater, downtown

January 21, 24, 27, 29, 2023

Il Trovatore

Music by Giuseppe Verdi, with a libretto by Salvatore Cammarano

Benedum Center for the Performing Arts

March 25, 28, 31, April 2, 2023

Denis & Katya

Music by Philip Venables, with a libretto by Ted Huffman

Bitz Opera Factory, 2425 Liberty Avenue, in Pittsburgh's Strip District

May 6, 9, 12, 14, 20, 2023

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We Shall Not Be Moved

Music by Daniel Bernard Roumain, with a libretto by Marc Bamuthi Joseph

August Wilson African American Cultural Center

May 13, 16, 18, 19, 21 2023

Special Events:	<p>67th Annual Diamond Horseshoe Ball – Friday, September 30, 2022</p> <p>Fashion Show – February 2023</p> <p>Maecenas Ball XXXVIII – Saturday, April 15, 2023</p>
Free, Low Cost, and Other Events:	<p>FREE Pre-Opera Talks - one hour before each performance</p> <p>FREE Meet The Artists - following each Tuesday evening performance</p> <p>FREE Rising Stars concert –at the Bitz Opera Factory</p> <p>FREE Brown Bag Concerts - selected Saturdays during the season at the Bitz Opera Factory</p> <p>Art Song Recitals - selected Sundays during the season at the Bitz Opera Factory</p> <p>Opera Up Close - selected Sundays during the season at the Bitz Opera Factory</p> <p>FRIENDS of Pittsburgh Opera events</p> <p>Pittsburgh Opera New Guard events</p> <p>WQED previews and broadcasts</p>
Tickets:	<ul style="list-style-type: none"> • Season tickets (subscriptions) are now available. Subscriptions for the four mainstage productions range from \$53.25 - \$609. • Single ticket sales for <i>Rusalka</i> begin in late July, with single tickets for all other productions going on sale in late August. • Single tickets for the Benedum Center productions start at just \$15; Children and teens ages 6-18 are half-off for all operas. • Group discounts, including student discounts, are available. • In addition, Pittsburgh Opera subscribers have exclusive access to a special pre-sale for Quantum Theatre's Oct. 2022 production of Riccardo Broschi's Idaspe, featuring Vivica Genaux.

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THE OPERAS

Rusalka (1901)

Music by [Antonín Dvořák](#)

Libretto by [Jaroslav Kvapil](#)

Sung in Czech with English texts projected above the stage

Four performances at the Benedum Center

- *These will be the first performances by Pittsburgh Opera*
- [Period production](#), owned by Minnesota Opera

Performances of *Rusalka*

- Sat., September 17, 2022 * 8:00 PM
- Tues., September 20, 2022 * 7:00 PM
- Fri., September 23, 2022 * 7:30 PM
- Sun., September 25, 2022 * 2:00 PM

Overview of *Rusalka*

Rusalka is the Czech version of the popular fairy tale **The Little Mermaid**. While it has many similarities to the familiar Disney® movie, they are not exactly the same. First of all, her name is not Ariel, it's Rusalka. Secondly, Rusalka is not a mermaid per se, but a water sprite, also called a water nymph. However, like the Little Mermaid, Rusalka falls in love with a human Prince. She has a witch turn her into a human in exchange for her voice. Rusalka must win and keep the Prince's love, or else there will be disastrous consequences for them both.

Will a jealous Princess ruin Rusalka's plan? Will Rusalka's father be able to bail her out if things go awry? Will true love triumph?

Rusalka premiered in 1901 and has become one of the most beloved lyric fairy tales of all time. We are proud to be producing **Rusalka** for the first time in our 84-year history.

Music Director [Antony Walker](#) conducts; [Kristine McIntyre](#) directs.

Cast and Artistic Team: *Rusalka*

Rusalka, a water nymph

Ježibaba, a witch

Vodník, the water goblin

The Prince

Foreign Princess

First Wood Sprite

Second Wood Sprite

Third Wood Sprite

Hunter

[Ekaterina Siurina](#)

[Marianne Cornetti](#)**

[Hao Jiang Tian](#)

[Jonathan Burton](#)+

TBA

TBA

Emily Richter*

Jazmine Olwalia*

TBA

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Conductor	Antony Walker
Stage Director	Kristine McIntyre
Set Designer	Erhard Rom
Costume Designer	Karin Kopischke
Projection Designer	Wendall Harrington
Lighting Designer	Marcus Dilliard
Wig & Make-up Designer	James Geier
Stage Manager	TBA
Assistant Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Assistant Stage Director	TBA

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

The Marriage of Figaro (1786)

Music by [Wolfgang Amadeus Mozart](#), with a libretto by [Lorenzo Da Ponte](#)

Four performances at the Benedum Center

Sung in Italian with English texts projected above the stage

- *Last performed by Pittsburgh Opera in 2017*
- [Period production](#), owned by Lyric Opera of Kansas City

Performances of *The Marriage of Figaro*

- Sat., November 5, 2022 * 8:00 PM
- Tues., November 8, 2022 * 7:00 PM
- Fri., November 11, 2022 * 7:30 PM
- Sun., November 13, 2022 * 2:00 PM

Overview of *The Marriage of Figaro*

Mozart's **The Marriage of Figaro** is one of the most popular comic operas of all time. Filled with amusing cases of mistaken identity and romantic subterfuge, plus music by a Mozart at the height of his powers, **The Marriage of Figaro** has stood the test of time for centuries.

The Marriage of Figaro is a sequel to **The Barber of Seville**. The story opens several years later, in Count Almaviva's palace near Seville, Spain. Rosina is now the Countess, but her husband has lost much of his interest in her and is a would-be philanderer.

Figaro is in love with the Countess's servant Susanna, who he plans to wed that very day. However, their employer Count Almaviva has his eye on Susanna. In fact, the Count

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intends to invoke the hated feudal practice of *droit de seigneur*—the infamous right of the lord to sleep with a commoner’s bride on her wedding night.

Figaro, Susanna, and the Countess are understandably outraged at this possibility, and are determined not only to prevent it, but to teach the Count a lesson.

Music Director [Antony Walker](#) conducts. **The Marriage of Figaro** is sponsored in part by a generous gift from Robert and Christine Pietrandrea.

Cast and Artistic Team: *The Marriage of Figaro*

Susanna	Natasha Te Rupe Wilson **
Countess Almaviva	Nicole Cabell
Figaro	TBA
Count Almaviva	Jarrett Ott ⁺
Cherubino	Jazmine Olwalia *
Marcellina	TBA
Dr. Bartolo	Ricardo Lugo ⁺
Don Basilio/Curzio	TBA
Antonio	TBA
Conductor	Antony Walker
Stage Director	TBA
Set Designer	TBA
Costume Designer	TBA
Lighting Designer	TBA
Wig & Make-up Designer	James Geier
Stage Manager	Cindy Knight
Assistant Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Assistant Stage Director	TBA
Assistant Lighting Designer	Todd Nonn
Assistant Stage Manager	Lisa-Marie Shuster
Assistant Stage Manager	Emily Duffin

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist alumni

Ariodante (1735)

Music by [George Frideric Handel](#), with a libretto based on a work by [Antonio Salvi](#)

Sung in Italian with English texts projected above the stage

Four performances at Pittsburgh CAPA School Theater, downtown

- *These will be the first performances by Pittsburgh Opera*

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- *Pittsburgh Opera will mount a new production*

Performances of *Ariodante*

- Sat., Jan. 21, 2023 * 8:00 PM
- Tues., Jan. 24, 2023 * 7:00 PM
- Fri., Jan. 27, 2023 * 7:30 PM
- Sun., Jan. 29, 2023 * 2:00 PM

Overview of *Ariodante*

Ariodante is a beautiful *opera seria* composed by the prolific Baroque master George Frideric Handel in 1735. These will be its first-ever Pittsburgh performances.

Set in Medieval Scotland, *Ariodante* tells a tale of love, jealousy, deception, and redemption. Princess Ginevra, daughter of the King, loves and is betrothed to Prince Ariodante. Faithful to Ariodante, Ginevra rejects the advances of the vile Polinesso, Duke of Albany, who views Ginevra as a path to the throne. Dalinda, a lady of the court who has feelings for Polinesso, explains to Polinesso that Ginevra is marrying Ariodante.

Polinesso cynically tricks Dalinda into making it appear that Ginevra has been unfaithful to Ariodante. Both Ariodante and the King fall for the ruse. Ariodante contemplates suicide, and the King not only condemns his daughter, but disowns her too.

His trick proving successful, Polinesso orders his henchmen to kill the only witness to his plot—Dalinda. Ariodante, still grief-stricken at what he believes was Ginevra's betrayal, runs off the henchmen and saves Dalinda. Dalinda, realizing that her love for Polinesso was a colossal mistake, explains to Ariodante that Ginevra was framed, and that Ginevra has been faithful to Ariodante all along.

Dalinda and Ariodante must work together to clear Ginevra's name, and the King must learn of Polinesso's treachery, so that Ariodante and Ginevra can live happily ever after.

[Antony Walker](#) conducts.

Cast and Artistic Team: *Ariodante*

Ariodante	Jazmine Olwalia *
Ginevra	Emily Richter *
Dalinda	TBA
Polinesso	TBA
Lurcanio	TBA
Rè di Scozia (King of Scotland)	TBA
Odoardo	TBA
Conductor	Antony Walker
Stage Director	TBA

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Set Designer	TBA
Lighting Designer	TBA
Wig Master	TBA
Stage Manager	TBA
Assistant Lighting Designer/Master Electrician	TBA
Assistant Stage Manager	TBA

* Pittsburgh Opera Resident Artist

Il Trovatore (1853)

Music by [Giuseppe Verdi](#), with a libretto by [Salvadore Cammarano](#)

Four performances at the Benedum Center

Sung in Italian with English supertitles

- *Last performed by Pittsburgh Opera in 1999*
- *Period production, with scenery from [New Orleans Opera](#) and costumes from [Sarasota Opera](#)*

Performances of *Il Trovatore*

- Sat., March 25, 2023 * 8:00 PM
- Tues., March 28, 2023 * 7:00 PM
- Fri., March 31, 2023 * 7:30 PM
- Sun., April 2, 2023 * 2:00 PM

Overview of *Il Trovatore*

Verdi's *Il Trovatore* is an epic tale of love and sacrifice, deception and revenge.

Manrico and the Count di Luna, on opposite sides of a civil war in 1400s Spain, don't know they are actually brothers. Both are in love with Leonora; she loves Manrico and spurns the Count's advances.

Azucena is the tormented woman who raised Manrico. Years ago, the Count's father killed Azucena's mother. Azucena swore to avenge her mother's death, and will do whatever it takes to punish the Count and his family.

After the Count captures Azucena, Manrico attempts to rescue her. When Manrico himself is then captured, Leonora tells the Count she will give herself to him in exchange for Manrico's freedom. But Leonora and Azucena each have deadly tricks up their sleeves, and are determined to have the last laughs.

Pittsburgh Opera is proud to present Verdi's sweeping, majestic opera *Il Trovatore* for the first time since 1999.

[Antony Walker](#) conducts; [Daniel Rigazzi](#) directs.

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Cast and Artistic Team: *Il Trovatore*

Conte di Luna	Lester Lynch
Manrico	Gregory Kunde ⁺
Azucena	Marianne Cornetti ^{**}
Leonora	Alexandra Loutsion ^{**}
Ferrando	Ashraf Sewailam
Ines	TBA
Ruiz	TBA
Old Gypsy	TBA
Messenger	TBA

Conductor	Antony Walker
Stage Director	Daniel Rigazzi
Scenic designer	TBA
Costume Designer	TBA
Lighting Designer	TBA
Wig and Make-up Designer	James Geier
Stage Manager	TBA
Assistant Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Assistant Stage Director	TBA

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist alumni

Denis & Katya (2019)

Music by [Philip Venables](#), with a libretto by [Ted Huffman](#)

Five performances at the Bitz Opera Factory, 2425 Liberty Avenue, in Pittsburgh's Strip District

Performed in English and Russian with English supertitles projected above the stage

- *First performances by Pittsburgh Opera*
- *Production co-produced by [Opera Philadelphia](#), [Music Theatre Wales](#), and [Opéra Orchestre National Montpellier](#)*

Performances of *Denis & Katya*

- Sat., May 6, 2023 * 8:00 PM
- Tues., May 9, 2023 * 7:00 PM
- Fri., May 12, 2023 * 7:30 PM
- Sun., May 14, 2023 * 2:00 PM
- Sat., May 20, 2023 * time TBD

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Overview of *Denis & Katya*

On November 14, 2016, Denis Muravyov and Katya Vlasova, fifteen-year-olds in the rural Pskov region of Russia, died after a three-day standoff with Russian Special Forces. They live-streamed their last hours onto internet sites, leaving behind a trail of devastating video footage: drinking and smoking, cuddling and crying, and preparing to die.

Denis and Katya could have been your children, best friends, or classmates. Two teenagers who lived every moment—including their last—online. What led to their violent deaths? Why did they choose to broadcast their final moments on social media? And what does it say about the voyeuristic society that watched, liked, and objectified them in real-time, transforming two kids into clickbait?

This visceral opera uses verbatim text to examine the vast public response to the events surrounding the tragedy of these two Russian runaways, exploring how stories are shaped and shared in our age of trolls, conspiracy theories, fake news, and 24/7 digital connection.

The New York Times called *Denis & Katya* "an intimate, haunting triumph", and *Musical America* called it " ... the most brilliantly original operatic work I've seen in a decade."

Cast and Artistic Team: *Denis & Katya*

Denis	TBA
Katya	Jazmine Olwalia *
Conductor	Antony Walker
Stage Director	TBA
Scenic designer	TBA
Costume designer	TBA
Wig and Make-up Designer	James Geier
Choreographer	TBA
Lighting Designer	TBA
Stage Manager	TBA
Assistant Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Assistant Stage Director	TBA

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist alumni

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We Shall Not Be Moved (2017)

Music by [Daniel Bernard Roumain](#), with a libretto by [Marc Bamuthi Joseph](#)
Five performances at the August Wilson African American Cultural Center
Sung in English with English supertitles

- These will be Pittsburgh Opera's first performances of *We Shall Not Be Moved*
- Production co-produced by [Opera Philadelphia](#), [The Apollo Theater](#), and [Hackney Empire](#). Developed in partnership with [Art Sanctuary](#).

Performances of *We Shall Not Be Moved*

- Sat., May 13, 2023 * 8:00 PM
- Tues., May 16, 2023 * 7:00 PM
- Thurs., May 18, 2023 * time TBD
- Fri., May 19, 2023 * 7:30 PM
- Sun., May 21, 2023 * 2:00 PM

On the run after a series of tragic incidents, five North Philadelphia teens find refuge in an abandoned, condemned house in West Philadelphia at the exact location that served as headquarters of the MOVE organization, where a 1985 standoff with police infamously ended with a neighborhood destroyed and 11 people dead, including five children. This self-defined family is assuaged and even inspired by the ghosts who inhabit this home and begin to see their squatting as a matter of destiny and resistance rather than urgent fear.

Combining spoken word, contemporary movement, video projection, classical, R&B, and jazz singing, and a brooding, often joyful score filled with place, purpose, and possibility, **We Shall Not Be Moved** is a timely exploration of past and present struggles that suggests an alternate future through the eyes of its young protagonists.

[Viswa Subbaraman](#) conducts; Tony Award-winner and Kennedy Center Honoree [Bill T. Jones](#) directs and choreographs.

Cast and Artistic Team: *We Shall Not Be Moved*

Un/Sung	TBA
John Henry	TBA
John Blue	John Holiday ⁺
John Little	Daniel Shirley ⁺
John Mack	Adam Richardson
OG	TBA
Glenda	Kirstin Chavéz ⁺
Conductor	Viswa Subbaraman ⁺
Stage Director and Choreographer	Bill T. Jones ⁺
Scenic designer	TBA
Costume designer	TBA
Wig and Make-up Designer	James Geier

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Lighting Designer	TBA
Stage Manager	TBA
Assistant Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Assistant Stage Director	TBA

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

SPECIAL EVENTS

67th annual Diamond Horseshoe Ball
Friday, September 30, 2022
Omni William Penn Hotel ([530 William Penn Place](#))

Pittsburgh Opera special events have a reputation for elegance and excitement. The annual [Diamond Horseshoe Ball](#) is our signature season kickoff gala, when guests enjoy an evening of cocktails, dinner, dancing, and special entertainment.

Each year, one lucky Diamond Horseshoe Ball guest is selected at random to receive a diamond-encrusted pendant in the shape of a horseshoe.

A live and a silent auction raise funds that enable Pittsburgh Opera to offer special programs such as our [Opera Trunks](#) and [Opera Opportunity](#).

Fashion Show
February 2023
Bitz Opera Factory ([2425 Liberty Avenue](#))

Pittsburgh Opera's annual spring fashion event combines the best in couture with top-shelf operatic entertainment to create a fabulous runway experience unlike any other.

Maecenas XXXVIII
Saturday, April 15, 2023
Bitz Opera Factory ([2425 Liberty Avenue](#))

Pittsburgh Opera's signature fundraiser gala [Maecenas](#) is *the* social event not to be missed. It is hailed by SEEN as "one of the best black tie galas in town" and by the Tribune Review as one of Pittsburgh's top parties of the year.

Named for Gaius Maecenas, the wealthy Roman statesman and cultural patron, the Maecenas gala has developed a reputation for a spectacular environment and great entertainment. Specific details will be released at a later date.

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[FREE, LOW COST, & OTHER EVENTS](#)

FREE Pre-Opera Talks

Ticketholders are invited to attend a [Pre-Opera Talk](#) one hour before each performance's curtain at all Pittsburgh Opera performances at Benedum Center, Pittsburgh CAPA Theater, and the August Wilson African American Cultural Center. Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

FREE Meet the Artists

Ticketholders for each Tuesday opera performance are invited to join [General Director Christopher Hahn](#) immediately following the performance to enjoy lively repartee, as Mr. Hahn interviews the stars of the production. This event is free, and is held in the Lower Lobby for Benedum performances, in the Black Box for CAPA performances, and in the performance space at the Bitz Opera Factory and the August Wilson African American Cultural Center.

Meet the Artists Dates 2022–23

Rusalka – Tuesday, September 20, 2022

The Marriage of Figaro – Tuesday, November 8, 2022

Ariodante – Tuesday, January 24, 2023

Il Trovatore – Tuesday, March 28, 2023

Denis & Katya – Tuesday, May 9, 2023

We Shall Not Be Moved – Tuesday, May 16, 2023

FREE Rising Stars Concert

Sunday, August 28, 2022

George R. White Opera Studio, Bitz Opera Factory ([2425 Liberty Avenue](#))

Pittsburgh Opera hosts its annual *Rising Stars* concert on Sunday, August 28, 2022 in the Opera's Strip District headquarters. *Rising Stars* is the community's first opportunity to meet the incoming [Pittsburgh Opera Resident Artists](#). This performance is free and open to everyone.

At *Rising Stars*, each Resident Artist first performs a selection of his or her own choosing, followed by one chosen by [General Director Christopher Hahn](#) and [Music Director Antony Walker](#). A final aria to conclude the concert is selected by the audience.

FREE Brown Bag Concerts

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Selected Saturdays during the season, 12:00 PM

George R. White Opera Studio, Bitz Opera Factory ([2425 Liberty Avenue](#))

Pittsburgh Opera continues its popular and free [Brown Bag Concerts](#) in 2022–23. Attracting approximately 200 people each month, these informal performances feature the [Resident Artists of Pittsburgh Opera](#). Beginning at 12:00 PM on selected Saturdays of each month, October 2022–April 2023, these one-hour performances are free and open to everyone. Guests are encouraged to bring a friend and bring a lunch. [FRIENDS of Pittsburgh Opera](#) provide a reception after each Brown Bag concert.

Brown Bag Concert Dates 2022–23

October 8, 2022
November 12, 2022
December 10, 2022
February 4, 2023
March 4, 2023
April 1, 2023

Art Song Recitals

[Art Song Recitals](#) are high-level performances of art song literature by Pittsburgh Opera's Resident Artists, held at 2:00 PM on selected Sundays during the season at the Bitz Opera Factory in the Strip.

Admission is \$5 or free to members of FRIENDS of Pittsburgh Opera, the New Guard, and \$50+ donors.

Art Song Recital Dates 2022–23

November 20, 2022
February 26, 2023

Opera Up Close

Selected Sundays during the season, 2:00 PM

Bitz Opera Factory ([2425 Liberty Avenue](#))

Pittsburgh Opera hosts another season of its popular [Opera Up Close](#) presentations. These entertaining and insightful programs are offered six times per season in Pittsburgh Opera's headquarters ([2425 Liberty Avenue](#)) in the Strip District. Join Director of Artistic Operations Robert Boldin and special guests from the production for an in-depth look at our upcoming production. There is a \$5 general admission fee, but [Opera Up Close](#) events are free to members of [FRIENDS of Pittsburgh Opera](#), members of the [Pittsburgh Opera New Guard](#), and to donors at \$50+.

Rusalka – September 4, 2022
The Marriage of Figaro – October 23, 2022
Ariodante – January 8, 2023
Il Trovatore – March 12, 2023
We Shall Not Be Moved / Denis & Katya – April 30, 2023

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[FRIENDS of Pittsburgh Opera](#) Events

[FRIENDS of Pittsburgh Opera](#) (FPO) schedules events geared toward fellowship, fundraising, and opera scholarship during the year. Events for 2022–23 include a Season Welcome Party, a Holiday party, salon-type events, and talks by opera aficionados and scholars.

FPO Events:

- Sunday, August 21, 2022: Season Welcome Party
- Sunday, December 11, 2022: Holiday Party

'FPO Presents Speakers Series' Events:

These events are the education component of the FRIENDS of Pittsburgh Opera. Created to enlighten, engage, and inform members and their guests, this series presents various topics related to the 2022–23 Opera Season. Dates, speakers and topics to be announced.

[Pittsburgh Opera New Guard](#) Events

The Pittsburgh Opera New Guard is a community for young professionals, ages 21–40, who have a passion for Pittsburgh Opera. Membership comes with free and discounted opera tickets, pre-sales or special rates for Pittsburgh Opera Special Events, and more.

Members also get free admission to all New Guard events, such as our happy hours at locations such as Evangeline at the Distrikt Hotel and Andys at the Fairmont Pittsburgh. [Visit our website](#) or [join our Facebook group](#) for future event details.

WQED BROADCASTS/PREVIEWS

Pittsburgh Opera 2021–22 Season Performances on WQED-FM 89.3 and [wqed.org/fm](#)

Pittsburgh Opera, in collaboration with Classical WQED-FM 89.3, will broadcast the 2021–22 season productions, giving listeners an opportunity to enjoy the operas all over again. The broadcasts are at 1:00 PM, unless otherwise noted, on consecutive Saturdays from August 13th through September 10th.

The Magic Flute – August 13, 2022

The Rose Elf – August 20, 2022

In a Grove – August 27, 2022

Carmen – September 3, 2022

Blue – September 10, 2022

Pittsburgh Opera 2022–23 Previews on WQED-FM 89.3 and [wqed.org/fm](#)

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Hosted by WQED's Anna Singer, these half-hour previews of each upcoming opera are broadcast twice before each production opens, giving listeners an in-depth introduction to the opera's singers, music, and production.

Rusalka – Saturday, September 10 & Friday, September 16, 2022
The Marriage of Figaro – Saturday, October 29 & Friday, November 4, 2022
Ariodante – Saturday, January 14 & Friday, January 20, 2023
Il Trovatore – Saturday, March 18 & Friday, March 24, 2023
Denis & Katya – Saturday, April 29 & Friday, May 5, 2023
We Shall Not Be Moved – Saturday, May 6 & Friday, May 12, 2023

TICKETS, SEASON TICKETS, & GROUP DISCOUNTS

Pittsburgh Opera patrons can purchase their tickets with confidence, even with continuing uncertainty over the direction of the COVID-19 pandemic. Pittsburgh Opera is continuing its no-hassle refund policy for all 2022–23 operas. Pittsburgh Opera will offer full refunds for any patrons who notify us that they need to cancel their tickets at least one hour prior to their performance start time.

As part of Pittsburgh Opera's continued efforts to make opera accessible to all members of the community, [single tickets](#) for the 2022–23 season start at just \$15. In addition, tickets for kids and teens ages 6–18 are half price.

Subscriptions for the four mainstage productions range from \$53.25 - \$609. Single ticket sales for *Rusalka* begin in late July, with single tickets for all other productions going on sale in late August. For tickets, call (412) 456-6666 or visit www.pittsburghopera.org.

Subscribers enjoy the benefits of:

- The best seats at the best prices
- Easy, flexible, free ticket exchanges
- Split-Pay Plan for Early Birds: up to 5 months to pay for the subscription
- Reserved parking at Theater Square Garage
- 15% subscriber discount on additional single tickets to operas at the Benedum Center and August Wilson African American Cultural Center
- 20% subscriber discount on additional single tickets to operas at the Bitz Opera Factory and Pittsburgh CAPA Theater
- Money-Back Guarantee – if subscribers are not satisfied with their first opera, Pittsburgh Opera will refund the balance of the subscription

Pittsburgh Opera is committed to making opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. A group at Pittsburgh Opera can be as few as 6 people! In addition, college and university students, faculty, and staff are eligible for our [Cheap Seats program](#) – see pittsburghopera.org/CheapSeats for details.

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For more information about [group ticket services and discounts](#), contact Wendy Parkulo at (412) 281-0912, ext. 213 or groups@pittsburghopera.org.

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