

PITTSBURGH OPERA

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Contact:

Chris Cox, Director of Marketing and Communications

Office: (412) 281-0912, ext. 217

Cell: (412) 427-7088

ccox@pittsburghopera.org

Pittsburgh Opera announces its 80th Anniversary Season

Pittsburgh, PA... [Pittsburgh Opera](#) announces its 2018-19 season, the company's 80th. The season continues Pittsburgh Opera's tradition of performing world-class productions from old favorites to exciting new works. The season will encompass four operas produced at the Benedum Center and two Resident Artist productions - a world premiere production at Pittsburgh CAPA School Theater and our Second Stage Project at Pittsburgh Opera Headquarters.

Season Overview

Benedum Center Productions :	<p>Giacomo Puccini's Madama Butterfly</p> <ul style="list-style-type: none"> • Sat., Oct. 6, 2018 * 8:00 PM • Tues., Oct. 9, 2018 * 7:00 PM • Fri., Oct. 12, 2018 * 7:30 PM • Sun., Oct. 14, 2018 * 2:00 PM <p>Engelbert Humperdinck's Hansel & Gretel</p> <ul style="list-style-type: none"> • Sat., Nov. 3, 2018 * 8:00 PM • Tues., Nov. 6, 2018 * 7:00 PM • Student Matinee: Thurs., Nov. 8, 2018 * 10:30AM • Fri., Nov. 9, 2018 * 7:30 PM • Sun., Nov. 11, 2018 * 2:00 PM <p>Giacomo Puccini's La bohème</p> <ul style="list-style-type: none"> • Sat., March 30, 2019 * 8:00 PM • Tues., April 2, 2019 * 7:00 PM • Fri., April 5, 2019 * 7:30 PM • Sun., April 7, 2019 * 2:00 PM <p>Gaetano Donizetti's Don Pasquale</p> <ul style="list-style-type: none"> • Sat., April 27, 2019 * 8:00 PM • Tues., April 30, 2019 * 7:00 PM • Fri., May 3, 2019 * 7:30 PM • Sun., May 5, 2019 * 3:00 PM
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PITTSBURGH OPERA

CAPA School Theater Production:	afterWARds - "Mozart's Idomeneo Reimagined" , by David Paul, a world premiere production <ul style="list-style-type: none"> • Sat., Jan. 26, 2019 * 8:00 PM • Tues., Jan. 29, 2019 * 7:00 PM • Fri., Feb. 1, 2019 * 7:30 PM • Sun., Feb. 3, 2019 * 2:00 PM
Second Stage Project:	Tom Cipullo's Glory Denied <ul style="list-style-type: none"> • Sat., Feb. 23, 2019 * 8:00 PM • Tue., Feb. 26, 2019 * 7:00 PM • Fri., March 1, 2019 * 7:30 PM • Sun., March 3, 2019 * 2:00 PM
Special Events:	64 th Annual Diamond Horseshoe Ball – Saturday, September 22, 2018 Maecenas Ball XXXV – Saturday, May 11, 2019
Free, Low Cost, and Other Events:	FREE Pre-Opera Talks - one hour before each performance FREE Meet The Artists - following each Tuesday evening performance FREE Rising Stars concert – September 16, 2018 at Pittsburgh Opera headquarters FREE Brown Bag Concerts - selected Saturdays during the season at Pittsburgh Opera Headquarters Art Song Recitals - selected Sundays during the season at Pittsburgh Opera Headquarters. Opera Up Close - selected Sundays during the season at Pittsburgh Opera Headquarters FRIENDS of Pittsburgh Opera events Pittsburgh Opera New Guard events WQED previews and broadcasts
Tickets:	<ul style="list-style-type: none"> • Season tickets (subscriptions) are now available. Subscriptions for the four Benedum productions range from \$45 - \$644. • Single ticket sales begin in late August. • Single tickets for the Benedum Center productions start at just \$14; Children ages 18 and under start at just \$7. • Group discounts, including student discounts, are available.

PITTSBURGH OPERA

THE OPERAS

Madama Butterfly (1904)

By [Giacomo Puccini](#)

Libretto by [Luigi Illica](#) and [Giuseppe Giacosa](#)

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

- *Last performed at Pittsburgh Opera in 2013*
- *Period production, owned by Utah Opera*

Performances of *Madama Butterfly*

- Sat., Oct. 6, 2018 * 8:00 PM
- Tues., Oct. 9, 2018 * 7:00 PM
- Fri., Oct. 12, 2018 * 7:30 PM
- Sun., Oct. 14, 2018 * 2:00 PM

Overview of *Madama Butterfly*

Set in 1904 Japan, Puccini's **Madama Butterfly** is often considered the pinnacle of operatic tragedy, and has become one of today's most beloved operas.

Based on the short story by John Luther Long, which was turned into a play by David Belasco, **Madama Butterfly** follows the tragic love story of the innocent and naive geisha Cio-Cio-san and Pinkerton, a callous U.S. naval officer.

Madama Butterfly is unparalleled in its heart-wrenching portrayal of love, betrayal, and sacrifice. Accompanied by an achingly beautiful score, this opera promises to be an unforgettable experience.

Music Director Antony Walker conducts the Pittsburgh Opera Orchestra and Chorus. Linda Brovsky directs.

Cast and Artistic Team: *Madama Butterfly*

Cio-Cio san
Lt. Pinkerton

Sharpless

Suzuki

Goro

Prince Yamadori

Kate Pinkerton

[Dina Kuznetsova](#) +

[Cody Austin](#)

[Michael Mayes](#)

[Laurel Semerdjian](#) **

[Julius Ahn](#)

[Ben Taylor](#) *

[Hannah Hagerty](#)

PITTSBURGH OPERA

Conductor
Stage Director
Scenic designer
Costume designer
Lighting Designer
Wig & Make-up Designer
Stage Manager
Asst Conductor
Chorus Master
Associate Coach/Pianist
Assistant Stage Director

[Antony Walker](#)

[Linda Brovsky](#)

John Gunter

Alice Bristow

TBA

James Geier

TBA

[Glenn Lewis](#)

[Mark Trawka](#)

[James Lesniak](#)

*

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist alumni

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Hansel & Gretel (1893)

By [Engelbert Humperdinck](#)

Libretto by Adelheid Wette, based on the [Brothers Grimm](#) fairy tale

Sung in English with English texts projected above the stage

Four performances at the Benedum Center

- *Last performed by Pittsburgh Opera at the Benedum in 1987, and at CAPA Theater in 2012*
- *Period production, owned by Washington National Opera*

Performances of *Hansel & Gretel*

- Sat., Nov. 3, 2018 * 8:00 PM
- Tues., Nov. 6, 2018 * 7:00 PM
- Student Matinee - Thursday, Nov. 8, 2018 * 10:30 AM
- Fri., Nov. 9, 2018 * 7:30 PM
- Sun., Nov. 11, 2018 * 2:00 PM

Overview of *Hansel & Gretel*

Based on the classic fairy tale by the Brothers Grimm, Engelbert Humperdinck's **Hansel & Gretel** is a fantastical story of a young brother and sister who must navigate an enchanted forest full of twists, turns, and one wicked witch.

Siblings Hansel and Gretel are poor peasants. In a major parenting fail, their mother sends them to forage for strawberries in a haunted forest. They get lost and spend the night in the woods. The next morning, they stumble upon a gingerbread house inhabited by a witch who imprisons them. It will take all their wits to escape before she eats them!

Since its premiere in 1893, this beloved opera has enjoyed great success. With Humperdinck's sweeping score, this whimsical operatic confection is sure to delight both adults and children. **Hansel & Gretel** makes an equally good date night, ladies' night out, or family outing.

Originally written in German, Pittsburgh Opera will be performing it in English.

Antony Walker conducts; Crystal Manich directs.

Pittsburgh Opera's annual Student Matinee will introduce 2,000+ school children grades 3-12 to this lively, colorful opera on Thursday, Nov. 8, 2018 at the Benedum Center.

Accompanied by the Pittsburgh Opera Orchestra, Pittsburgh Opera's Resident Artists take lead roles in the Student Matinee, in another opportunity to hone their performance skills.

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Cast and Artistic Team: *Hansel & Gretel*

Hansel	Corrie Stallings **
Gretel	Ashley Fabian *
Witch	Marianne Cornetti **
Father (Peter)	Craig Verm
Mother (Gertrude)	Leah de Gruyl **
Conductor	Antony Walker
Stage Director	Crystal Manich
Scenic designer	Robin Vest
Costume Designer	Timm Burrow
Lighting Designer	TBA
Wig and Make-up Designer	James Geier
Stage Manager	TBA
Asst Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Assistant Stage Director	TBA *

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

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CAPA Theater production: *afterWARDs* -“Mozart’s Idomeneo Reimagined” by David Paul, a world premiere production

Music by [Wolfgang Amadeus Mozart](#)

Libretto by [Giambattista Varesco](#) from a French text by [Antoine Danchet](#)

Sung in Italian with English texts projected above the stage

Four performances at Pittsburgh CAPA Theater, downtown

Performances of *afterWARDs*

- Sat., Jan 26, 2019 * 8:00 PM
- Tues., Jan 29, 2019 * 7:00 PM
- Fri., Feb. 1, 2019 * 7:30 PM
- Sun., Feb. 3, 2019 * 2:00 PM

Overview of *afterWARDs*

afterWARDs uses the words and music of Mozart's [IDOMENEO](#) – perhaps his most radical, modern opera – in a reorganized and distilled 80-minute format that shifts the opera's focus towards its four protagonists and their timeless struggles for love and peace in a world full of carnage and destruction.

afterWARDs is set on the island of Crete immediately after the Trojan War. Idomeneo is the King of Crete. Idamante is his son. Ilia is the Princess of Troy and enemy of Crete, who Idamante rescues from a shipwreck. King Idomeneo promises to kill the “traitor” who rescued Ilia, not realizing it was his son. Meanwhile, Ilia and Idamante begin to fall in love with each other, which infuriates Elettra, the Princess of Argos, who loves Idamante as well.

These four star-crossed characters are caught in a whirlwind of love, betrayal, loyalty, and family as they seek to rebuild their lives.

afterWARDs will star Pittsburgh Opera’s award-winning Resident Artists, allowing audiences the rare opportunity to see tomorrow’s opera stars in an intimate performance space.

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Cast and Artistic Team: *afterWARDs*

Idomeneo
Ilia
Idamante
Elettra

[Terrence Chin-Loy](#) *
[Ashley Fabian](#) *
[Hannah Hagerty](#) *
[Caitlin Gotimer](#) *

Conductor
Stage Director
Set Designer
Lighting Designer
Wig Master
Stage Manager
Asst Lighting Designer/Master Electrician
Asst Stage Manager

Glenn Lewis
David Paul
TBA
TBA
TBA
TBA
TBA
TBA

* Pittsburgh Opera Resident Artist

PITTSBURGH OPERA

Second Stage Project: *Glory Denied*

By [Tom Cipullo](#)

Sung in English with English texts projected above the stage

Four performances at the George R. White Opera Studio, Pittsburgh Opera Headquarters

Performances of *Glory Denied*

- Sat., Feb 23, 2019 * 8:00 PM
- Tues., Feb 26, 2019 * 7:00 PM
- Fri., March 1, 2019 * 7:30 PM
- Sun., March 3, 2019 * 2:00 PM

Overview of *Glory Denied*

Based on a book by Tom Philpott, **Glory Denied** tells the true story of Colonel Jim Thompson, America's longest-held prisoner of war. The opera deals not only with Thompson's suffering in the jungle of southeast Asia during the Vietnam War, but also the tragic aftermath that followed his liberation.

Colonel Thompson endured his brutal captivity by doggedly clinging to memories of his loving wife Alyce and their children. Alyce, however, believed Jim was dead. She and her children moved to Massachusetts with another man, leading to a painful reunion after Jim's release.

Glory Denied is, above all, the story of an American family during one of our nation's most turbulent eras. In its review of Mr. Philpott's book, *The New York Times* stated:

Indeed it is not too much to say that Glory Denied and Colonel Thompson's mixed feelings about it encapsulate something of the moral essence of the Vietnam War and the imperishable bitterness of its legacy.

Cast and Artistic Team: *Glory Denied*

Younger Thompson	Terrence Chin-Loy *
Older Thompson	Ben Taylor *
Younger Alyce	Ashley Fabian *
Older Alyce	Caitlin Gotimer *
Conductor	TBA
Stage Director	TBA
Set Designer	TBA
Lighting Designer	TBA
Assistant Director	TBA

* Pittsburgh Opera Resident Artist

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La bohème (1896)

By [Giacomo Puccini](#)

Libretto by [Luigi Illica](#) and [Giuseppe Giacosa](#)

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

- *Last performed by Pittsburgh Opera in 2014*
- *Period production, owned by Michigan Opera Theatre*

Performances of *La bohème*

- Sat., March 30, 2019 * 8:00 PM
- Tues., April 2, 2019 * 7:00 PM
- Fri., April 5, 2019 * 7:30 PM
- Sun., April 7, 2019 * 2:00 PM

Overview of *La bohème*

Set against the backdrop of 1830's Paris, **La bohème** follows four impoverished artists surviving with little more than friendship, passion, and their love for their art. When Rodolfo, a poet, and Mimì, a young seamstress, meet, the two are drawn into a tumultuous and passionate affair with a love that can only be broken by death.

Emotional and dramatic, it's no wonder Puccini's most celebrated opera has transcended the genre, inspiring both a ballet and the Broadway hit musical RENT.

La bohème will make you laugh, and bring you to tears, with its timeless story and captivating music.

[Jean-Luc Tingaud](#) conducts. [Stephanie Havey](#) directs.

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Cast and Artistic Team: *La bohème*

Mimi	Nicole Cabell
Rodolfo	Sean Panikkar **
Marcello	Craig Verm
Musetta	Sari Gruber
Benoit/Alcindoro	Kevin Glavin **
Schaunard	Ben Taylor *
Conductor	Jean-Luc Tingaud
Stage Director	Stephanie Havey **
Scenic designer	Michael Yeargan
Costume Designer	TBA
Lighting Designer	TBA
Wig and Make-up Designer	James Geier
Stage Manager	TBA
Asst Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Asst Stage Director	TBA *

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist alumni

PITTSBURGH OPERA

Don Pasquale (1843)

By [Gaetano Donizetti](#)

Libretto by [Giovanni Ruffini](#)

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

- *Last performed at Pittsburgh Opera in 2007*
- *Set in 1930's Hollywood, production owned by Arizona Opera*

Performances of *Don Pasquale*

- Sat., April 27, 2019 * 8:00 PM
- Tues., April 30, 2019 * 7:00 PM
- Fri., May 3, 2019 * 7:30 PM
- Sun., May 5, 2019 * 3:00 PM

Overview of *Don Pasquale*

Donizetti's comic opera **Don Pasquale** has been entertaining and delighting audiences worldwide since the mid-1800s. The story concerns old and wealthy bachelor Don Pasquale, who has been the caretaker of his nephew, Ernesto, for some time.

Pasquale attempts to secure Ernesto's future by arranging a marriage between Ernesto and a "proper" girl. However, Ernesto is in love with the young widow Norina, and refuses to marry Pasquale's suggested bride. With the help of their friend Dr. Malatesta, Ernesto and Norina set out to trick Don Pasquale into letting them marry after all.

Gary Wedow conducts. Chuck Hudson directs.

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Cast and Artistic Team: *Don Pasquale*

Don Pasquale	Kevin Glavin **
Norina	Lisette Oropesa
Ernesto	Javier Abreu
Malatesta	TBA
Conductor	Gary Wedow
Stage Director	Chuck Hudson
Scenic designer	Peter Nolle
Costume designer	Kathleen Trott
Wig and Make-up Designer	James Geier
Choreographer	TBA
Lighting Designer	TBA
Stage Manager	TBA
Asst Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Asst Stage Director	TBA *

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist alumni

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SPECIAL EVENTS

64th annual Diamond Horseshoe Ball

Saturday, September 22, 2018

Omni William Penn Hotel ([530 William Penn Place](#))

Pittsburgh Opera special events have a reputation for elegance and excitement. The annual [Diamond Horseshoe Ball](#) is our signature season kickoff gala, when guests enjoy an evening of cocktails, dinner, dancing, and special entertainment.

Each year, one lucky Diamond Horseshoe Ball guest is selected at random to receive a diamond-encrusted pendant in the shape of a horseshoe.

A live and a silent auction raise funds that enable Pittsburgh Opera to offer special programs such as [Opera Opportunity](#).

Maecenas XXXV

Saturday, May 11, 2019

Pittsburgh Opera's signature fundraiser gala [Maecenas](#) is *the* social event not to be missed. It is hailed by SEEN as "one of the best black tie galas in town" and by the Tribune Review as one of Pittsburgh's top parties of the year.

Named for Gaius Maecenas, the wealthy Roman statesman and cultural patron, the Maecenas gala has developed a reputation for a spectacular environment and great entertainment. Specific details will be released at a later date.

[FREE, LOW COST, & OTHER EVENTS](#)

FREE Pre-Opera Talks

Ticketholders are invited to attend a [Pre-Opera Talk](#) one hour before each performance's curtain (except the Second Stage Project) in the Main Floor/Orchestra section of the Benedum Center or in the Black Box for CAPA performances. Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

PITTSBURGH OPERA

FREE Meet the Artists

Ticketholders for each Tuesday opera performance are invited to join [General Director Christopher Hahn](#) immediately following the performance to enjoy lively repartee, as Mr. Hahn interviews the stars of the production. This event is free to all Tuesday opera ticketholders, and is held in the Lower Lobby for Benedum performances, in the Black Box for CAPA performances, and in the performance space at Pittsburgh Opera Headquarters.

Meet the Artists Dates 2018-19

Madama Butterfly – Tuesday, October 9, 2018

Hansel & Gretel – Tuesday, November 6, 2018

afterWARDs – Tuesday, January 29, 2019 (at CAPA Theater)

Glory Denied – Tuesday, February 26, 2019 (at Pittsburgh Opera Headquarters)

La bohème – Tuesday, April 2, 2019

Don Pasquale – Tuesday, April 30, 2019

FREE Rising Stars Concert

Sunday, September 16, 2018

George R. White Opera Studio, Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Pittsburgh Opera hosts its annual [Rising Stars](#) concert on Sunday, September 16, 2018 in the Opera's Strip District headquarters. *Rising Stars* is the community's first opportunity to meet the incoming [Pittsburgh Opera Resident Artists](#). This performance is free and open to everyone.

At *Rising Stars*, each Resident Artist first performs a selection of his or her own choosing, followed by one chosen by [General Director Christopher Hahn](#) and [Music Director Antony Walker](#). A final aria to conclude the concert is selected by the audience.

FREE Brown Bag Concerts

Selected Saturdays during the season, 12:00 PM

George R. White Opera Studio, Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Pittsburgh Opera continues its popular and free [Brown Bag Concerts](#) in 2018-19. Attracting approximately 200 people each month, these informal performances feature the [Resident Artists of Pittsburgh Opera](#). Beginning at 12:00 PM on selected Saturdays of each month, October 2018 – April 2019, these one-hour performances are free and open to everyone. Guests are encouraged to bring a friend and bring a lunch. [Friends of Pittsburgh Opera](#) provide a reception after each Brown Bag concert.

Brown Bag Concert Dates 2018-19

October 13, 2018

November 10, 2018

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December 8, 2018
 January 5, 2019
 February 9, 2019
 March 9, 2019
 April 13, 2019

Opera Up Close

Selected Sundays during the season, 2:00 PM
Pittsburgh Opera Headquarters (2425 Liberty Avenue)

Pittsburgh Opera hosts another season of its popular [Opera Up Close](#) presentations. These entertaining and insightful programs are offered six times per season in Pittsburgh Opera's headquarters (2425 Liberty Avenue) in the Strip District. Each *Opera Up Close* begins with an in-depth musical analysis of the opera with [Maestro Antony Walker](#) or a guest conductor, and continues the lively discussion with members of the cast and the production team. There is a \$5 general admission fee, but *Opera Up Close* events are free to members of [Friends of Pittsburgh Opera](#), members of the [Pittsburgh Opera New Guard](#), and to donors at \$50+.

Madama Butterfly – September 23, 2018
Hansel & Gretel – October 21, 2018
afterWARDs – January 13, 2019
Glory Denied – February 10, 2019
La bohème – March 17, 2018
Don Pasquale – April 14, 2018

Art Song Recitals

2:00 PM Sundays- November 18, 2018 and March 24, 2019
George R. White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)

In the 2018-19 season, Pittsburgh Opera continues to present [Art Song Recitals](#). Each recital offers one-hour performances of art song literature from a variety of composers and styles, featuring [Pittsburgh Opera's Resident Artists](#). Art Song Recitals will be held on November 18, 2018 and March 24, 2019. There is a \$5 general admission fee, but Art Song Recitals are free to members of [Friends of Pittsburgh Opera](#), members of the [Pittsburgh Opera New Guard](#), and to donors at \$50+. Performers and selections will be announced at a later date.

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[FRIENDS of Pittsburgh Opera](#) Events

[Friends of Pittsburgh Opera](#) schedules events geared toward fellowship, fundraising, and opera scholarship during the year. Events for 2018-19 include a Season Kickoff Party, a Holiday party, salon-type events, and talks by opera aficionados and scholars.

FPO Events:

- September 9, 2018: [Season Kickoff Party](#)
- December 2018: [Holiday Party at the LeMont](#)

'FPO Presents Speakers Series' Events:

These events are the education component of the FRIENDS of Pittsburgh Opera. Created to enlighten, engage, and inform members and their guests, this series presents various topics related to the 2018-19 Opera Season. Dates, speakers and topics to be announced.

[Pittsburgh Opera New Guard](#) Events

The Pittsburgh Opera New Guard is a community for young professionals, ages 21-40, who have a passion for Pittsburgh Opera. Membership comes with free and discounted opera tickets, pre-sales or special rates for Pittsburgh Opera Special Events, and more.

Members also get free admission to all New Guard events, such as our happy hours at locations such as Evangeline at the Distrikt Hotel and Andys at the Fairmont Pittsburgh. [Visit our website](#) or [join our Facebook group](#) for future event details.

WQED BROADCASTS/PREVIEWS

Pittsburgh Opera 2017-18 Season Performances on WQED-FM 89.3 and wqed.org/fm

Pittsburgh Opera, in collaboration with Classical WQED-FM 89.3, will broadcast the 2017-18 season productions, giving listeners an opportunity to enjoy the operas all over again. The broadcasts are at 1:00 PM on consecutive Saturdays from September 1st through October 6th.

Tosca – September 1, 2018
The Marriage of Figaro – September 8, 2018
The Long Walk – September 15, 2018
Ashes & Snow – September 22, 2018
Moby-Dick – September 29, 2018
The Elixir of Love – October 6, 2018

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Pittsburgh Opera 2018-19 Previews on WQED-FM 89.3 and wqed.org/fm

Hosted by WQED's Anna Singer, these half-hour previews of each upcoming opera are broadcast twice before each production opens, giving listeners an in-depth introduction to the opera's singers, music and production.

Madama Butterfly – Saturday, September 29, 2018 & Friday, October 5, 2018

Hansel & Gretel – Saturday, October 27, 2018 & Friday, November 2, 2018

afterWARDs – Saturday, January 19, 2019 & Friday, January 25, 2019

Glory Denied – Saturday, February 16, 2019 & Friday, February 22, 2019

La bohème – Saturday, March 23, 2019 & Friday, March 29, 2019

Don Pasquale – Saturday, April 20, 2019 & Friday, April 26, 2019

TICKETS, SEASON TICKETS, & GROUP DISCOUNTS

As part of Pittsburgh Opera's continued efforts to make opera accessible to all members of the community, [single tickets](#) for the 2018-19 season start at just \$14. In addition, tickets for Children ages 18 and under start at just \$7. Season tickets (subscriptions) for the 4 Benedum productions range from \$45 - \$644. Single ticket sales tentatively begin in late August. For tickets, call (412) 456-6666 or visit www.pittsburghopera.org.

Subscribers enjoy the benefits of:

- The best seats at the best prices
- Easy, flexible, free ticket exchanges
- Split-Pay Plan for Early Birds: up to 5 months to pay for the subscription
- Reserved parking at Theater Square Garage
- 15% subscriber discount on additional single tickets to mainstage operas
- 20% subscriber discount on the Resident Artist opera **afterWARDs**
- Invitations to exclusive events throughout the year
- Money-Back Guarantee – if subscribers are not satisfied with their first opera, Pittsburgh Opera will refund the balance of the subscription

Pittsburgh Opera is committed to making opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. A group at Pittsburgh Opera can be as few as 6 people! In addition, college and university students, faculty, and staff are eligible for our [Cheap Seats program](#) – see pittsburghopera.org/CheapSeats for details.

For more information about [group ticket services and discounts](#), contact Regina Connolly at (412) 281-0912, ext. 213 or groups@pittsburghopera.org.

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