

**October 28, 2016 - For Immediate Release**

Chris Cox, Director of Marketing and Communications  
Office: 412.281.0912 ext. 217  
Mobile: 412.427.7088 or  
Email: [ccox@pittsburghopera.org](mailto:ccox@pittsburghopera.org)

## **Pittsburgh Opera offers '20-something Tuesday'**

***People in their 20's can buy \$20 tickets to the  
Tuesday, Nov. 8<sup>th</sup> performance of Salome***

### **Pittsburgh, PA...**

Pittsburgh Opera has created a promotion called '20-something Tuesday' to attract new young opera fans.

The promotion allows people in their 20's to buy \$20 tickets to the Tuesday, November 8<sup>th</sup> performance of Richard Strauss's **Salome** at the Benedum.

When ordering tickets, patrons can choose to sit in either the balcony or the main floor. They will receive the best seats available the day of the show. This can result in a significant savings over the regular ticket price. Tickets can be picked up at Will Call at the Benedum starting at 5:00 PM that Tuesday.

"While single tickets to all our Benedum operas start at just \$12 for people of all ages, this is a way to allow younger opera fans to sit closer to the action more affordably," says Pittsburgh Opera General Director Christopher Hahn. "There are a lot of 20-something people working in and near downtown Pittsburgh", he continued. "We hope they will stay downtown after work, have dinner at one of the many wonderful nearby restaurants, and come enjoy an amazing performance at the Benedum."

Based on the play by Oscar Wilde, **Salome** reimagines the biblical story of King Herod, his stepdaughter Salome and John the Baptist (Jochanaan). **Salome** provides one interpretation of why exactly Salome forced Herod to give her John the Baptist's severed head on a silver platter. **Salome** is a one-act, 100 minute opera, sung in German with English supertitles are projected above the stage.

The performance starts at 7:00 PM, and, with Pennsylvania polling stations closing at 8:00 PM, Pittsburgh Opera reminds ticket buyers to vote before coming to the opera.

'20-something Tuesday' tickets can be ordered at [pittsburghopera.org/20Salome](http://pittsburghopera.org/20Salome)

Tickets must be ordered by noon on November 8<sup>th</sup>. Promotion not valid in conjunction with any other offer, or on previous purchases. For questions or assistance, contact Regina Connolly at 412-281-0912 x 213 or [groups@pittsburghopera.org](mailto:groups@pittsburghopera.org).

Pittsburgh Opera celebrates its 78th season in 2016-17. Established by five intrepid women in 1939, Pittsburgh Opera is viewed as one of the most vibrant opera organizations in the U.S., with a rich artistic tradition, outstanding educational programs, an acclaimed artist training program, and a progressive outlook toward the future. Its green initiative culminated in LEED® Silver certification for its Strip District headquarters, and its capacity as a true community partner has increased significantly under General Director Christopher Hahn's leadership.

Under the artistic direction of Peter Kope and Michele de la Reza, Attack Theatre, now celebrating its 22nd Season, combines contemporary dance, live music, and multimedia to create "wickedly entertaining stage productions" (Pittsburgh City Paper). The company has choreographed and performed in numerous productions with Pittsburgh Opera, including: Carmen, Rigoletto, Aida, Samson & Dalila, Pearl Fishers, and Turandot.

###