

2023–2024 Pittsburgh Opera

Student Matinee



From its famous overture to its topsyturvy conclusion, you'll be cheering for "Figaro! Figaro! Figaro!" to succeed.

Student Matinee

Bring your students to a complete mainstage performance of Rossini's comic opera with full orchestra, top-quality singers, and colorful production elements. Rossini's prequel to *The Marriage of Figaro* (by Mozart) provides rich learning opportunities about the music, the history, and the creation of the arts during the *bel canto* era.

Sung in Italian with English texts projected above the stage.

- Who:** Suggested for grades 3–12
- Where:** Benedum Center
7th St, Pittsburgh, PA 15222
- When:** Thursday, Oct 19, 2023
10:15 am–1:00 pm
- Tickets:** Only \$12 for students and adults.

The Barber of Seville

Music by Gioachino Rossini
Libretto by Cesare Sterbini

With scissors as sharp as his wits, the cunning barber Figaro is the go-to town trickster capable of solving any problem. When Count Almaviva finds himself smitten with the charming and clever Rosina, Almaviva knows exactly who to call to for help. Through disguises and distractions, schemes and subterfuge, Figaro and Almaviva team up to outwit the dastardly Dr. Bartolo who would have Rosina—and her large fortune—for his own.

Workshop for Educators

At least one teacher from each school must participate in the Workshop for Educators before tickets are issued.

The Workshop is offered via Zoom on Saturday, September 30, 2023 from 10:30 am–12:00 pm. The workshop is recorded so that participants can attend live or at a later time.

Fee: Free for teachers from schools that book 50 seats, otherwise \$100 per teacher.

Workshop materials:

- ***The Barber of Seville* Study Guide and PowerPoints** are emailed before the workshop.
- During the workshop, the opera's story and context, a **Resident Artist presentation and chat**, and matinee logistics are provided.
- Additional materials emailed after the workshop include **lesson ideas and an extensive Arts Event Discovery Packet**—filled with activities to create learning opportunities around the opera, and to address Academic Standards in all content areas.

For more information, email megan@pittsburghopera.org

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