

PITTSBURGH OPERA

Position: Resident Artist Stage Director/Assistant Director
Contract Dates: September 2024 – May 2025 (dates TBC)

Pittsburgh Opera is currently accepting applications for its Resident Artist **Stage Director/Assistant Director** position.

Hailed as one of the country's leading opera training programs, Pittsburgh Opera's Resident Artist Program provides professional development and practical experience to emerging artists. As Assistant Director for Pittsburgh Opera's productions, this individual will work closely with leading international directors, designers, conductors, and singers. In addition, the Resident Artist Stage Director will stage presentations featuring Resident Artist Singers and participate in professional development opportunities.

Specific duties may include the following:

- Serve as Assistant Director for Pittsburgh Opera's six-production season
- Stage the Student Matinee performance
- Stage Resident Artist concert programs, including a monthly concert series and run-out community engagements
- Stage Resident Artist performances at fundraising events, including the company's annual gala

The Resident Artist Stage Director/Assistant Director will receive:

- AGMA contracts and benefits for all mainstage production assignments
- A weekly stipend of \$800.00 while not under AGMA contract
- Assistance toward relocation expenses, local parking, and professional development

The ideal candidate will bring a solid background and experience in opera production. The candidate will also have experience as an assistant director in an opera or theatre company as well as training and experience as a stage director. Knowledge and background in movement, dance, fight choreography, language, diction, and other fields pertaining to opera performance and production will be considered.

To apply, send a cover letter, resume, and contact information for three (3) references to [Matthew Hrdlicka](mailto:Matthew.Hrdlicka@pittsburghopera.org) .

Application Deadline: **December 15, 2023**

Pittsburgh Opera is committed to building opportunities for and with individuals who have been historically underrepresented in the field of opera. We encourage individuals to apply that self-identify as BIPOC, BIMPOC, AAPI, ALAANA, MENA, BAME, Latino/a/e, Afro-Latino/a/e, Native American (Tribal and Urban), Alaska Native, Indigenous, People of the Global Majority, and People of the Global African Diaspora. We recognize that terms change and evolve, and we encourage you to apply if any of these inclusions resonate with you in any capacity.

Pittsburgh Opera is proud to be an Equal Opportunity Employer. For more information about Pittsburgh Opera's Resident Artist Program, please visit our website at www.pittsburghopera.org/resident-artists/.