

Pittsburgh Opera

Audio Commentary Service



Photos by David Bachman

Pittsburgh Opera offers an Audio Commentary service for patrons with visual impairments during the second Tuesday performances at the Pittsburgh Opera headquarters. Through Assistive Listening Devices, patrons can hear the Supertitles read simultaneously with their appearance on the screen, as well as descriptions of the set, characters, and costumes.

Some facts about the Audio Commentary program:

- A patron may reserve a seat in advance by calling 412-281-0912, extension 213. Tickets are only \$12.00 each for patrons with visual impairments and consideration will be given in case of financial hardship. Due to robust safety protocols and caps on patron numbers, limited seats are available.
- Braille and Large-Print programs are available at each performance.
- To align with pandemic safety protocols, patrons will be required to wear masks and answer health questions upon arrival. Assistive Listening Devices will be pre-set on seats, which are socially-distanced.
- An all-volunteer team has provided the Audio Commentary service since 2003. Several team members provide individual assistance to patrons as they arrive and pick up Assistive Listening Devices. Another team member reads from the program book ten minutes before each act of the performance—the "pre-show"—and reads the Supertitles and describes the visual aspects of the stage—the "play-by-play".



Pittsburgh Opera Audio Commentary Team—
Julia, Ray, Jan, Donna, and Mary Ann



For more information, contact
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